Trombe (Do) 2

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

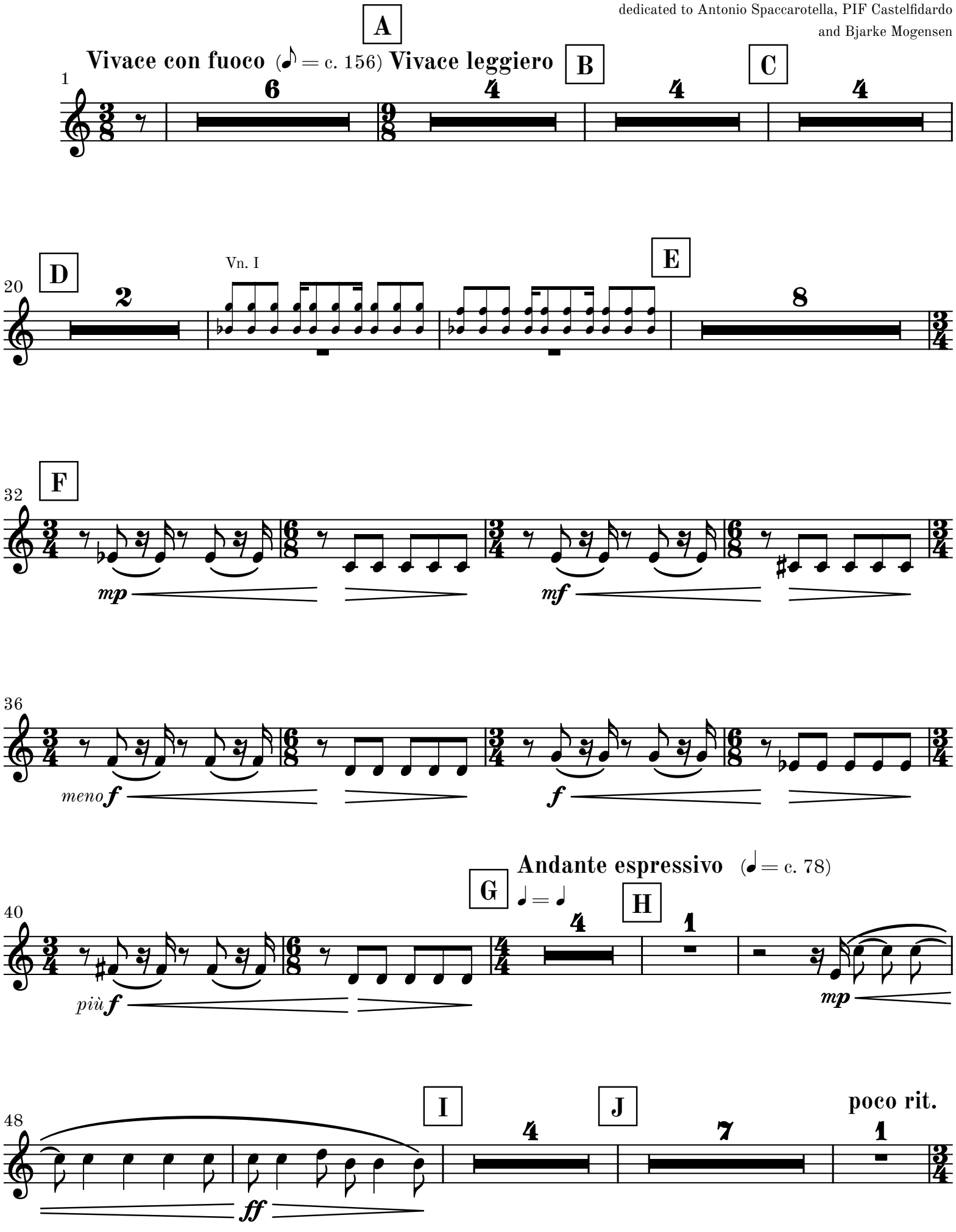
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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a tempo

62 **K** Cor. 1 senza sord.

legato

mp

L **Vivace** (♪ = c. 156)

69 ♪ = ♪

mf

73 **M**

77

81 **N** **rall.** **molto rall.**

mp *p*

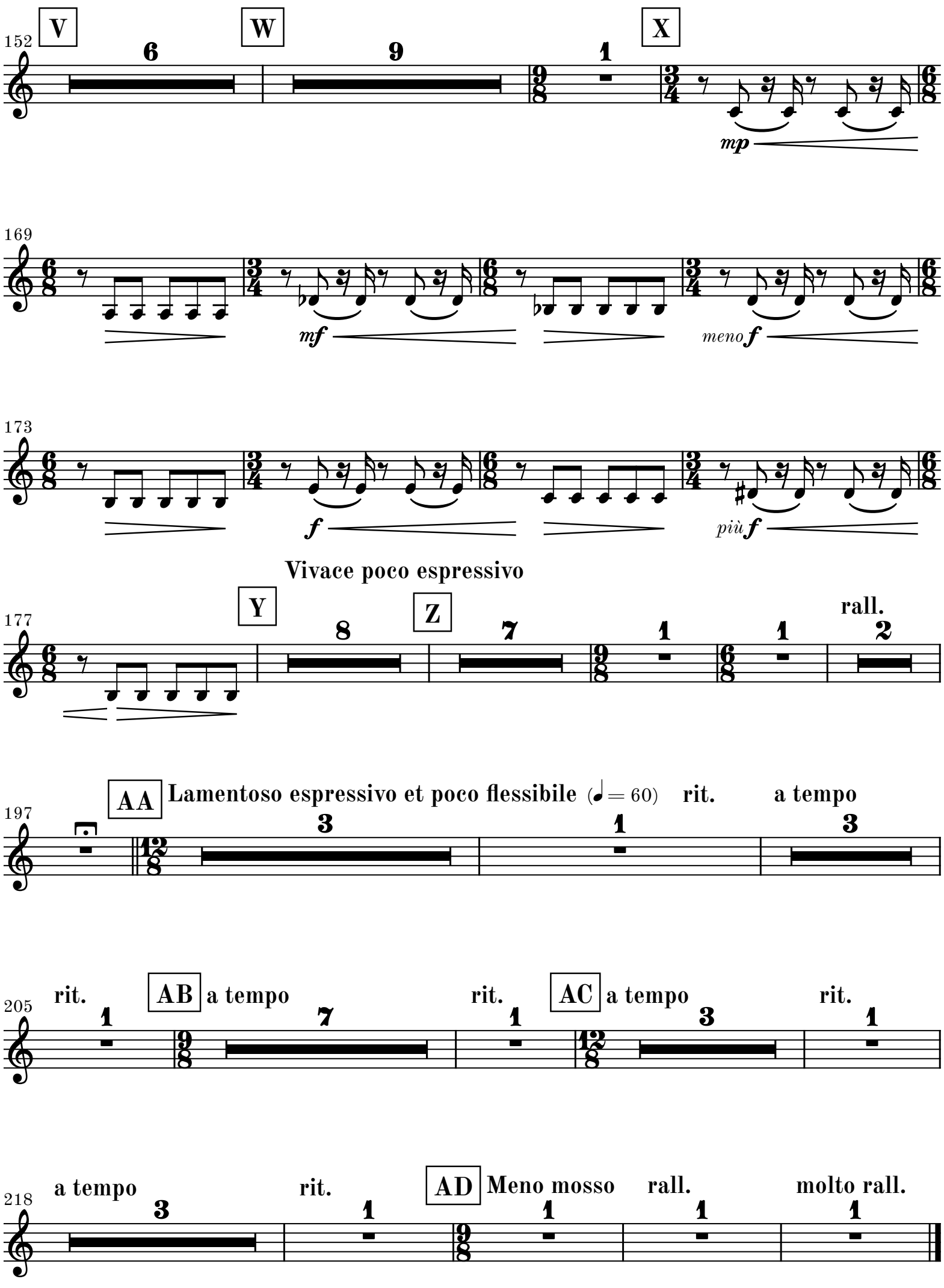
O **Moderato poco espressivo** ♪. = 104

85 App. 2″ ♪. = ♪. **P** **Q**

pp

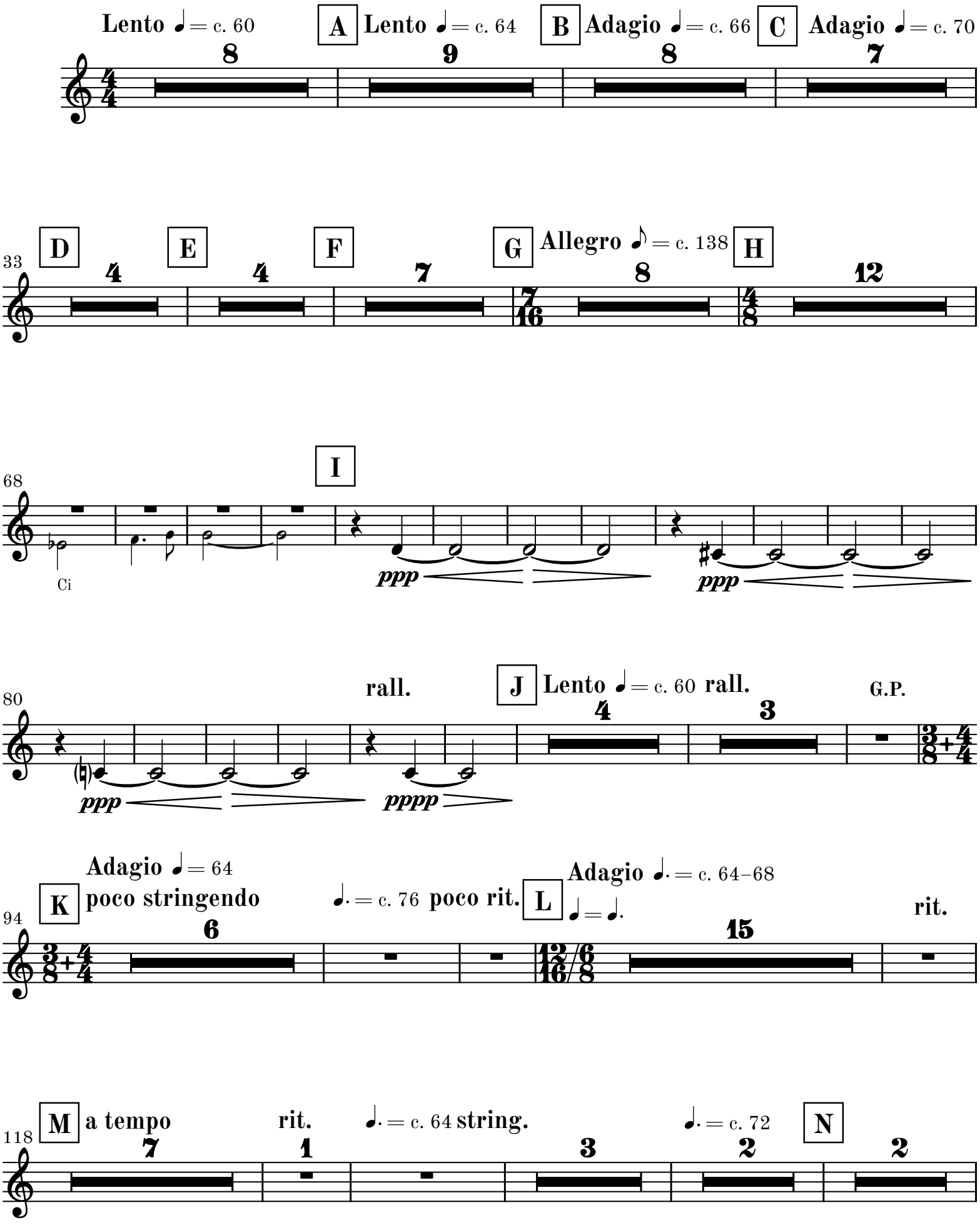
Vivace leggiero (♪ = 156)

126 **poco rit.** **R** **a tempo** **S** ♪ = ♪ **T** **U**


152
V
6
W
9
1
X
mp
169
mf
meno f
173
f
più f
Vivace poco espressivo
177
Y
8
Z
7
1
1
rall.
2
AA
Lamentoso espressivo et poco flessibile (♩ = 60)
rit.
a tempo
197
3
1
3
205
rit.
AB
a tempo
rit.
AC
a tempo
rit.
1
7
1
3
1
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.
3
1
1
1
1

2. movement

Ad Passum



134

poco string. ♩. = c. 76 poco rit. A tempo ♩. = c. 76 rall. 0 Adagio ♩ = c. 68–72

4 1 2 2 18

Fis. Solo

8va rit. P a tempo

162

f

168

172

175

rit. Q a tempo string.

8

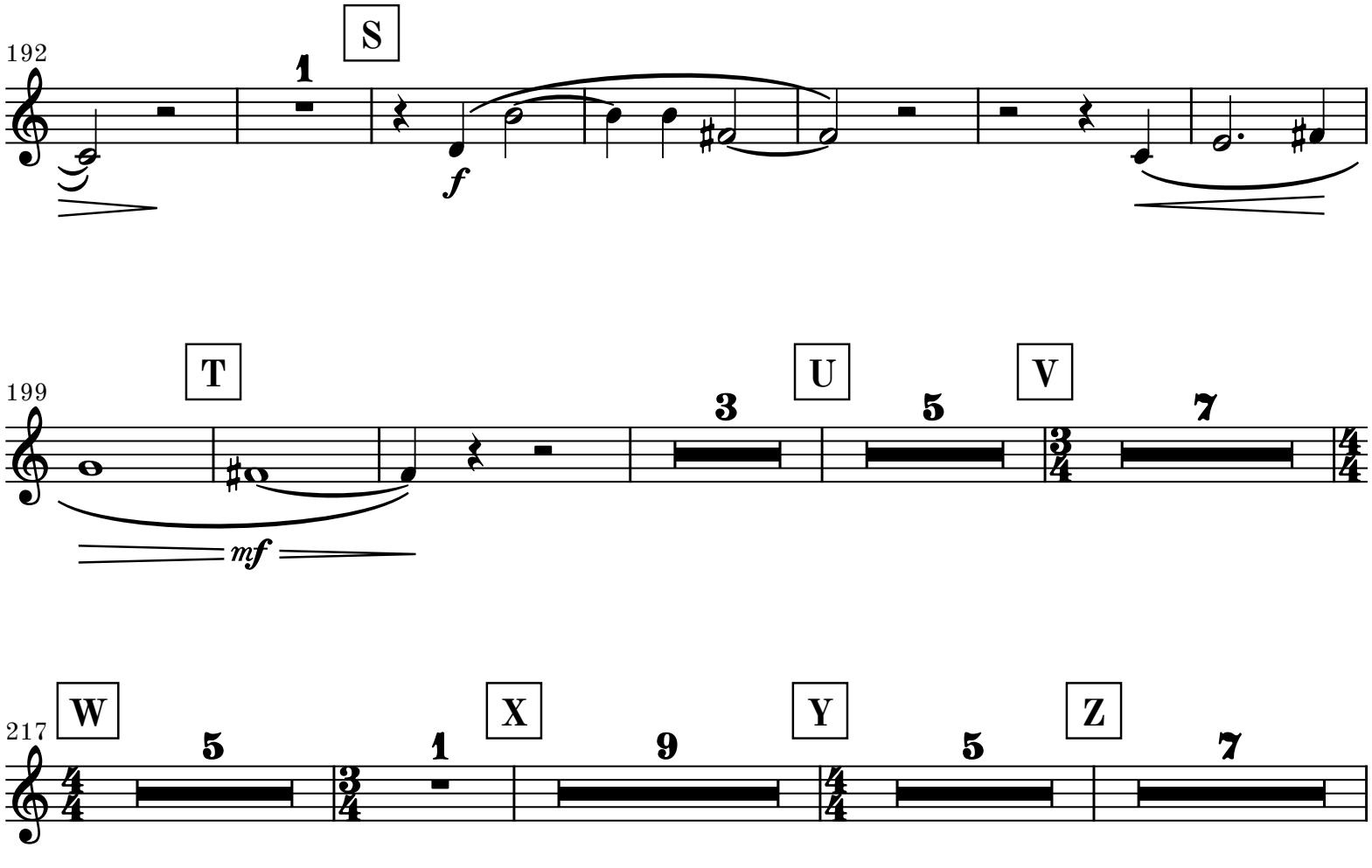
Vn. II

186

R Allegro con moto ♩ = c. 120

solo

f f


192
S
1
f
199
T
U
V
3
5
7
mf
217
W
X
Y
Z
5
1
9
5
7

244 **AA** 7 **AB** Vn. I

255 **AC** *mf* **AD**

263

271 **AE** *cresc. poco a poco* *meno* ***f*** *dim. poco a poco*

279 **AF** ***mf*** *dim. poco a poco*

287 **AG** **4** **poco rall.** **3** ***p***

300 **rall.** **2** **AH** **app. 4-5" Largo** 𝅗𝅥 = c. 44 **1** **4** **AI** **tacet al fine**