Trombe (Do) 2

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

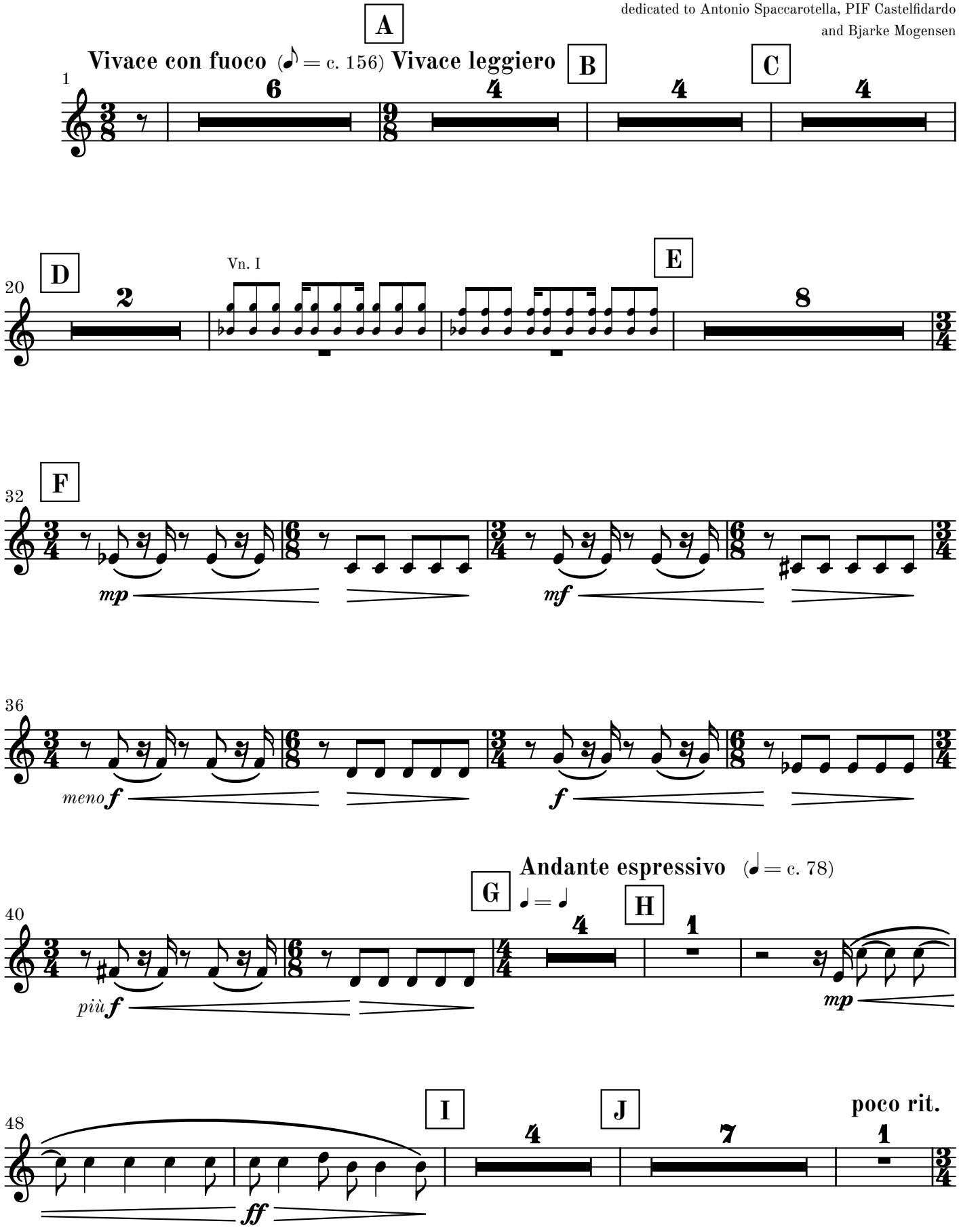
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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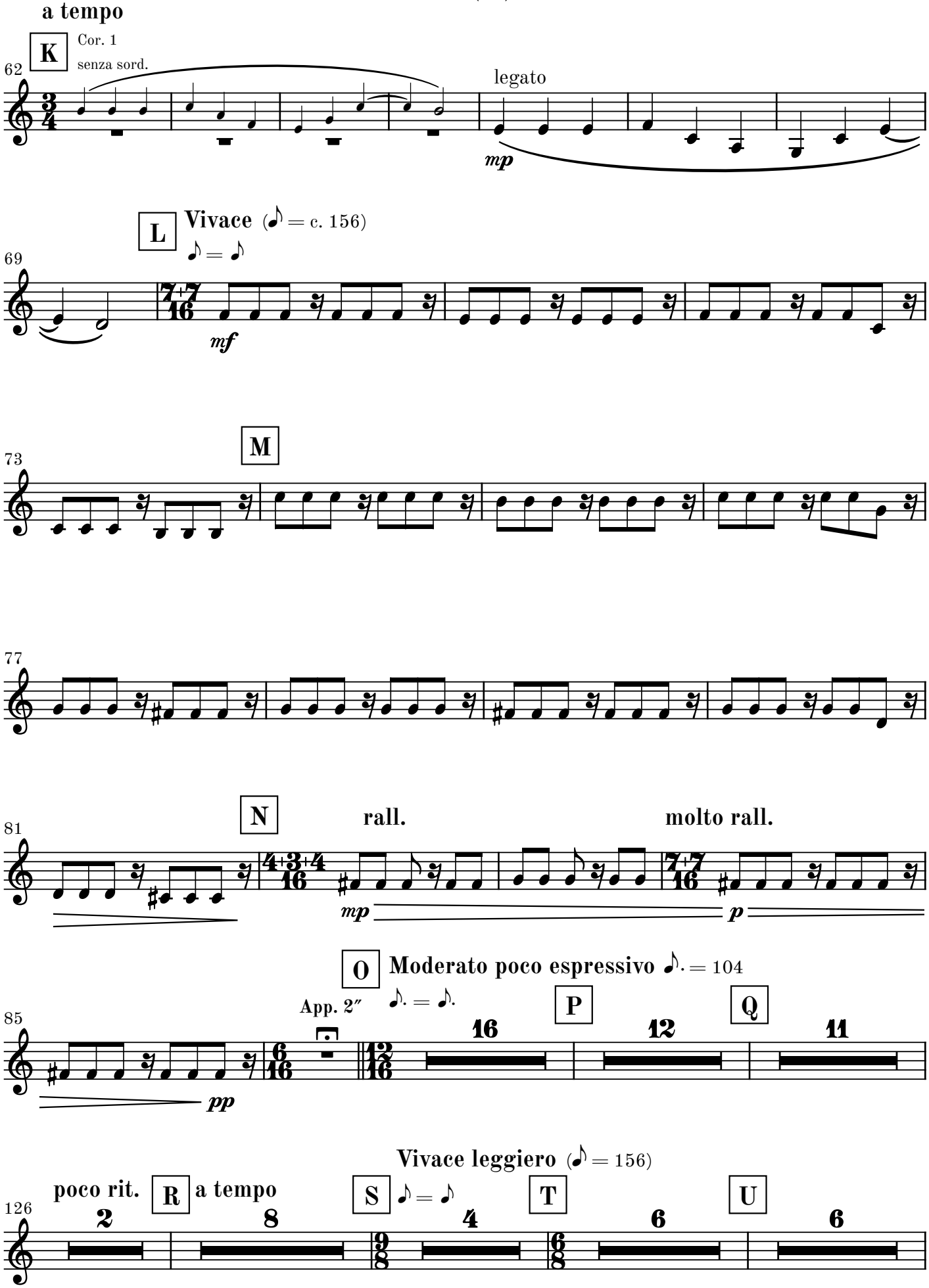
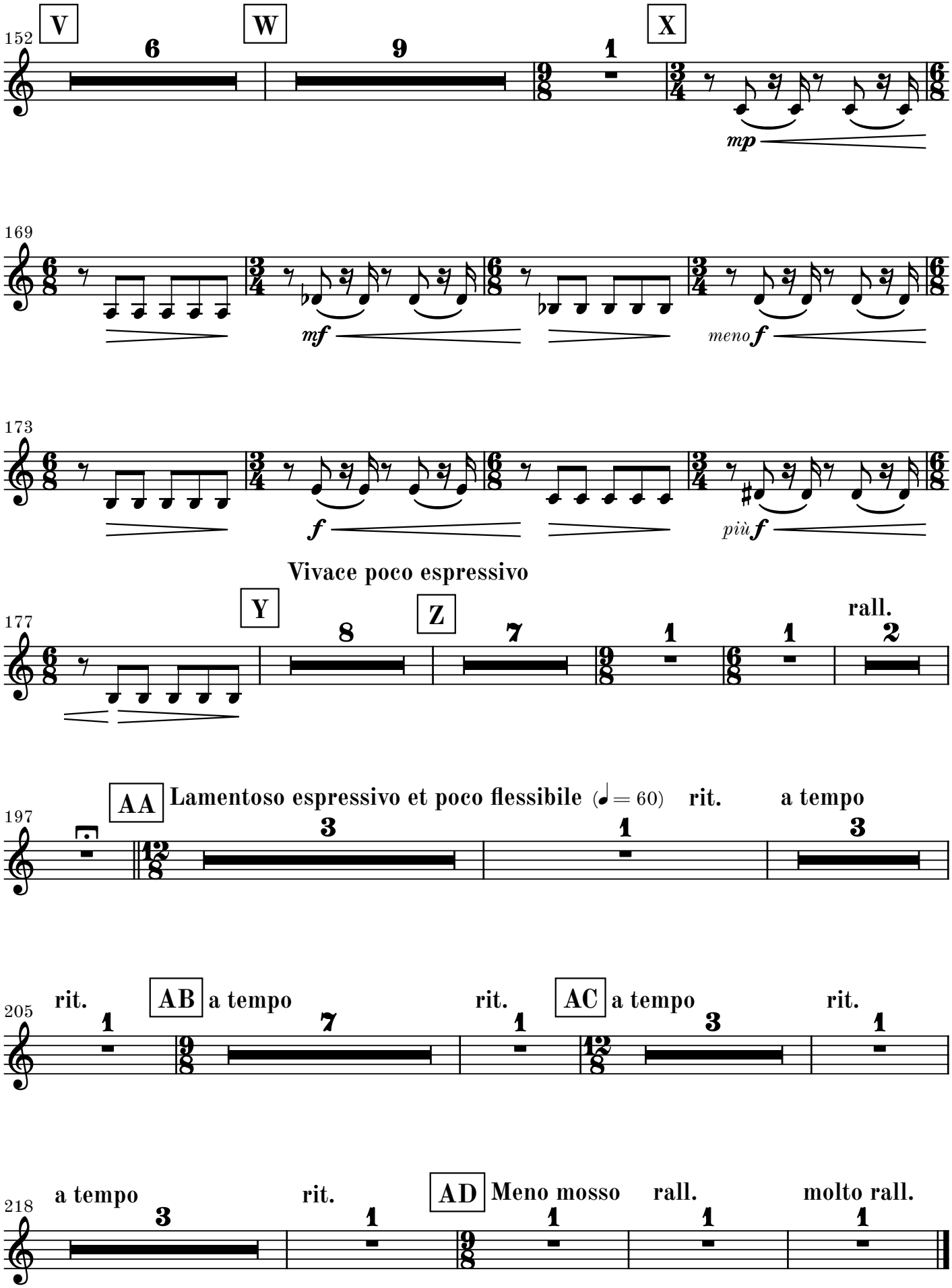
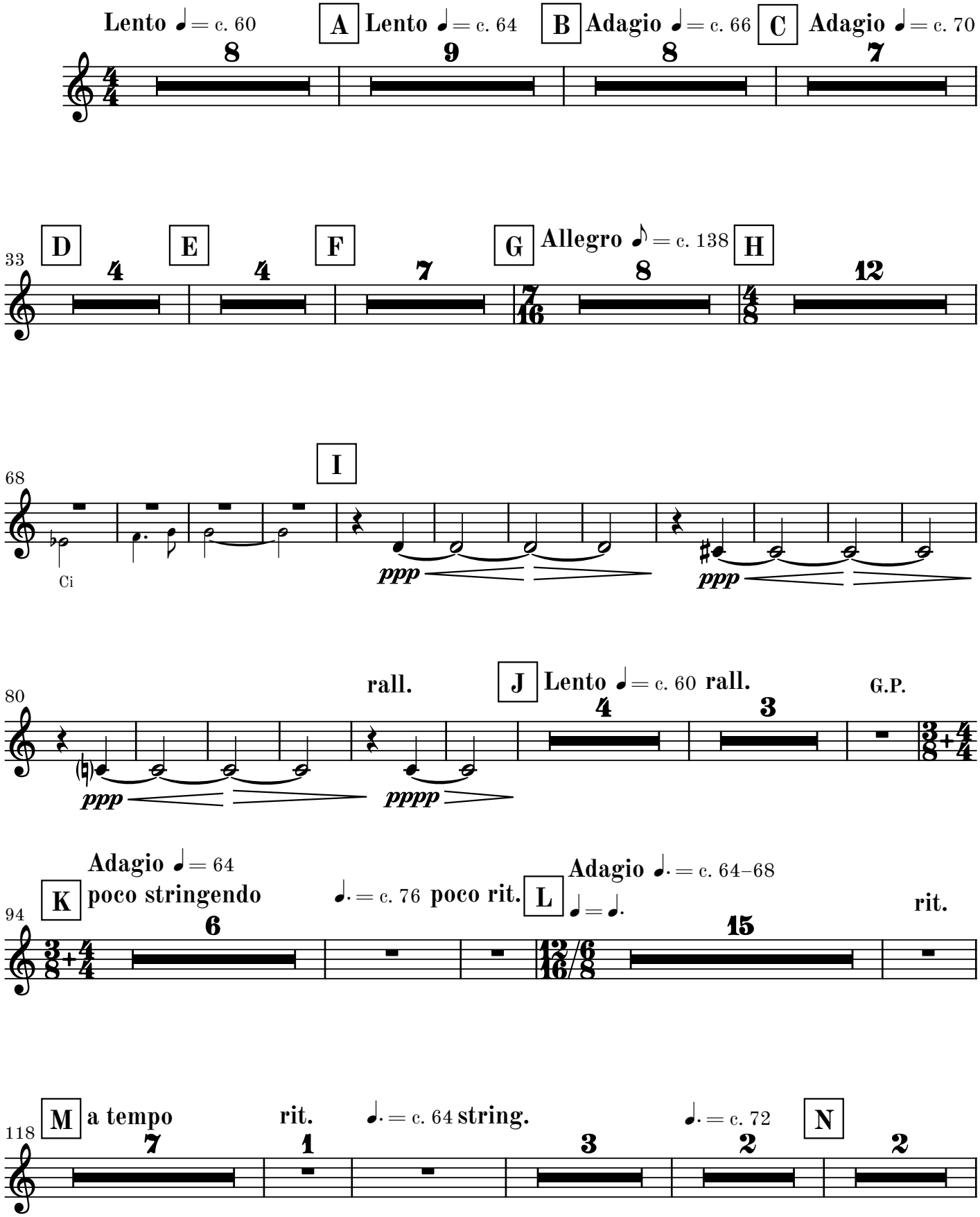
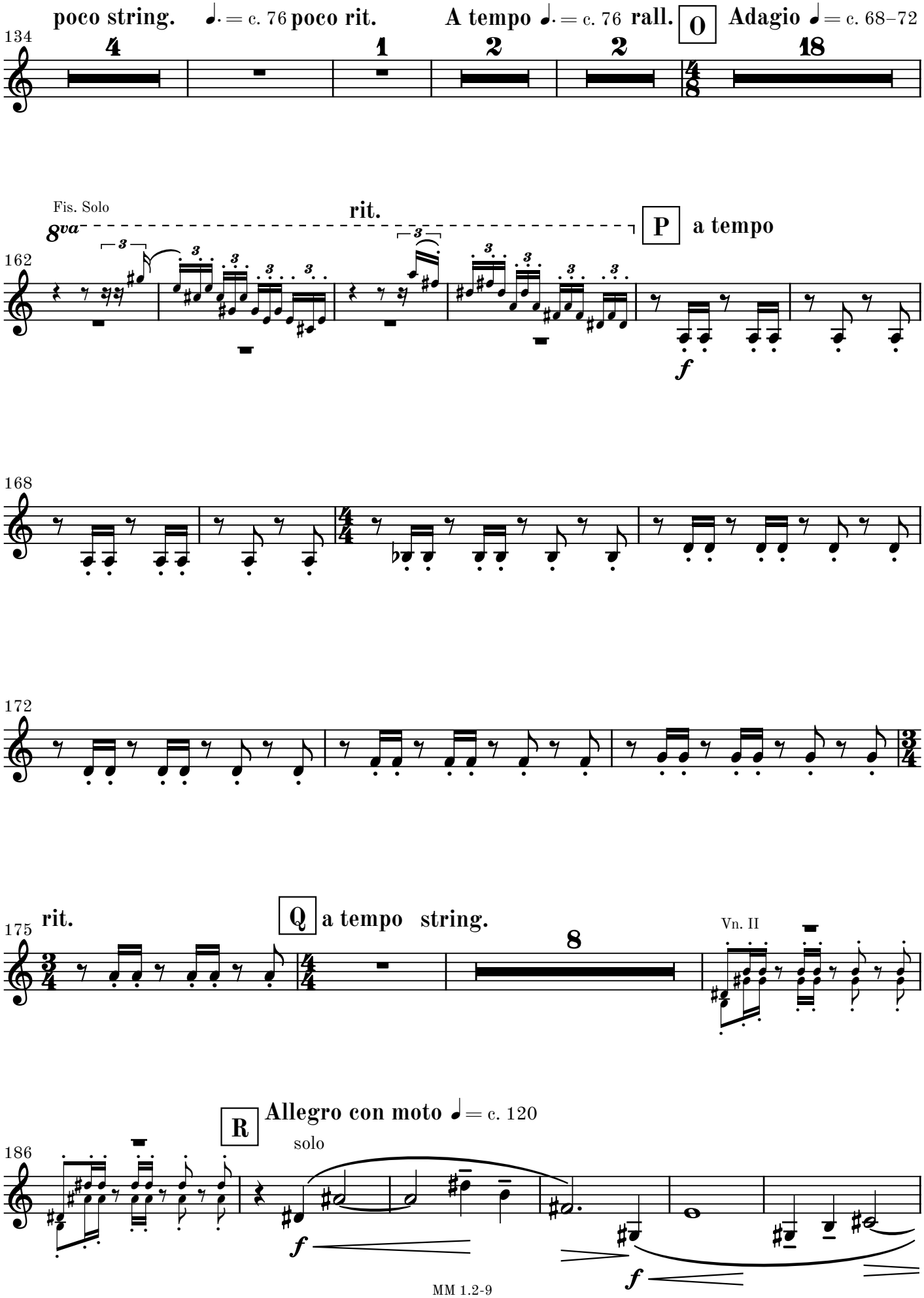

a tempo
K
Cor. 1
senza sord.
62
legato
mp
L
Vivace (♪ = c. 156)
♪ = ♪
69
mf
M
73
77
N
rall.
molto rall.
81
mp
p
O
Moderato poco espressivo ♪. = 104
App. 2″
♪. = ♪.
P
Q
85
16
12
11
pp
Vivace leggiero (♪ = 156)
poco rit.
R
a tempo
S
♪ = ♪
T
U
126
2
8
4
6
6

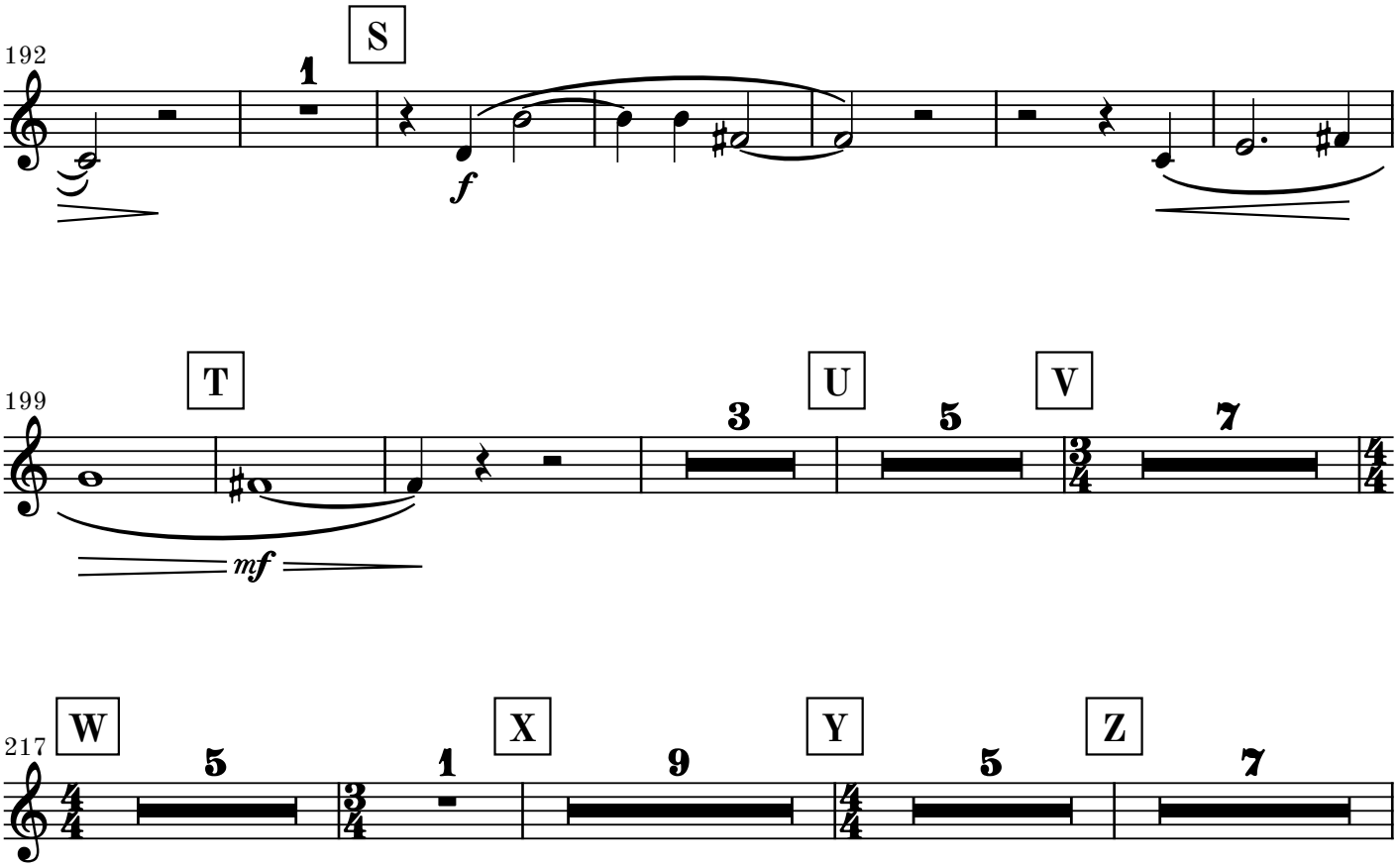

152
V
6
W
9
1
X
mp
169
mf
meno f
173
f
più f
Vivace poco espressivo
177
Y
8
Z
7
1
1
rall.
2
197
AA
Lamentoso espressivo et poco flessibile (♩ = 60)
rit.
a tempo
3
1
3
205
rit.
AB
a tempo
1
7
rit.
AC
a tempo
1
3
rit.
1
218
a tempo
3
rit.
1
AD
Meno mosso
1
rall.
1
molto rall.
1

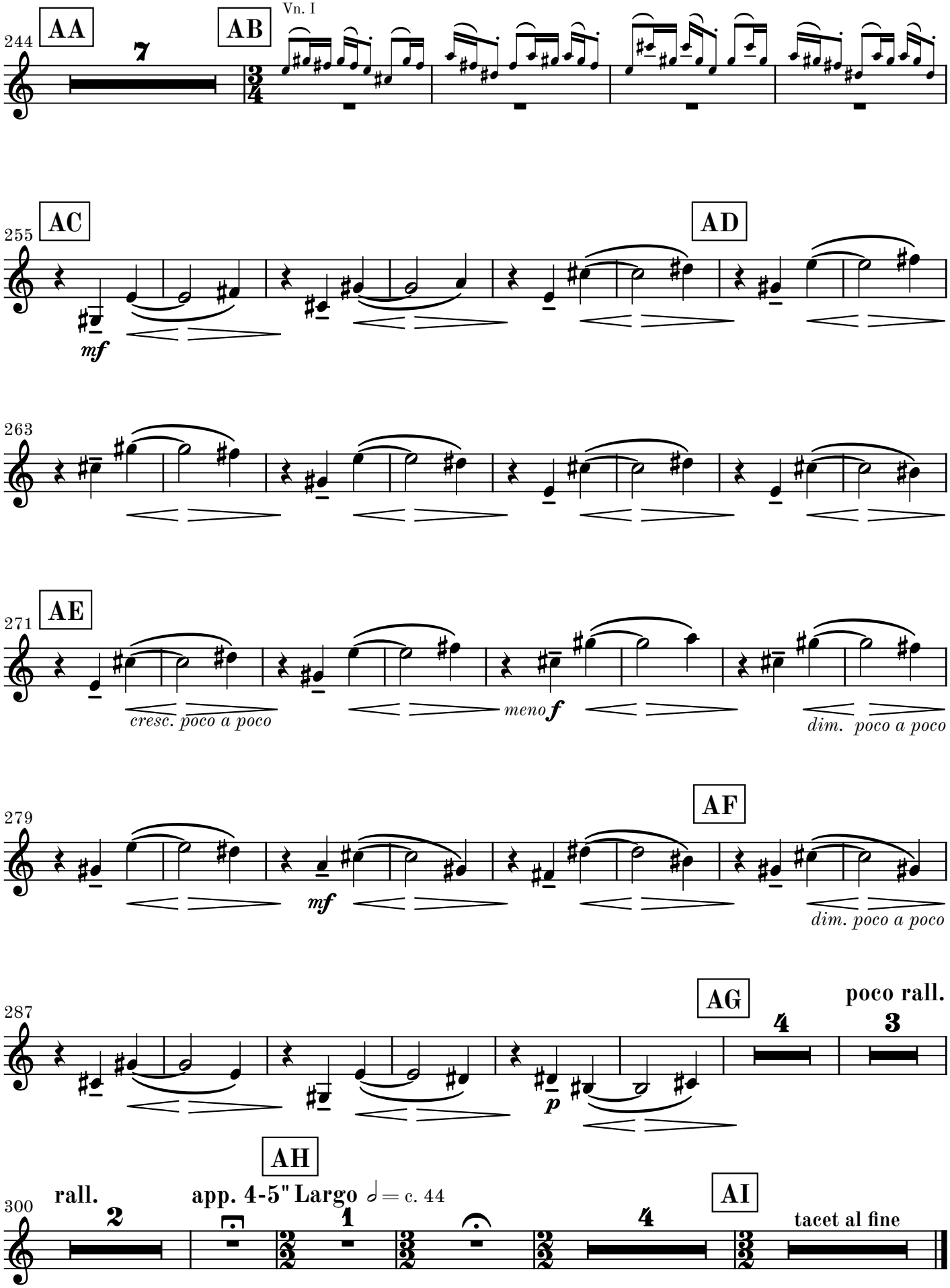
2. movement

Ad Passum




poco string.
♩. = c. 76
poco rit.
A tempo ♩. = c. 76
rall.
O
Adagio ♩ = c. 68–72
134
4
1
2
2
18
Fis. Solo
8va
rit.
P
a tempo
162
f
168
172
175
rit.
Q
a tempo string.
8
Vn. II
R
Allegro con moto ♩ = c. 120
solo
186
f
f


192
S
1
f
199
T
mf
U
3
V
5
7
217
W
5
X
1
9
Y
5
Z
7


244
AA
7
AB
Vn. I
255
AC
mf
AD
263
271
AE
cresc. poco a poco
meno f
dim. poco a poco
279
AF
mf
dim. poco a poco
287
AG
4
poco rall.
3
p
AH
rall.
2
app. 4-5" Largo 𝅗𝅥 = c. 44
1
300
AI
4
tacet al fine